

JOE TERRONE

Fine Artist

Hate to See the Winter Go

SPECIAL INTEREST ARTICLES



HATE TO SEE WINTER GO

LAUNCH OF ONLINE GALLERY

REDESIGNING WEBSITE

FRAMED GICLEE PRINTS

SIGNING ON WITH NEW GALLERY

I am signing on with a new local gallery, The Columbia Framing Company. They are located on Rock Road where Fast Frame used to be. Please stop by if you are in the area.

Quite a statement; as the warmer weather approaches and the flowers burst through the frozen ground. I am sure many of you are wincing right now at the thought of the freezing temperatures, the snow and ice, wind and gray depressing days, but winter is my favorite time of the year to paint.

I love the way the trees stand like skeletons against the grey blue sky with touches of red/green from evergreens and yellows from the dried grasses that have died and blow so elegantly with the wind. I love to spot the single orange leaf of the oak trees that hung onto the long ago sleeping branch, as the sun shines through it, and the way the long blue shadows lay across the soft white snow following the dips and swells of the landscape. The reds and purples reflected in the half frozen brook show the world up side down with cool reflections. I love how the water meets the ice and the ice

meets the snow. How the shadows from the branches wrap themselves around the trees. It amazes me how you can see for miles into the distant and how beautifully the snow frames every element like little vignettes of color.

But most of all I love the way the paint moves along the canvas like butter, leaving ridges of color moving through each other, slow thick and expressive.

I will concede that I don't particularly like freezing, but it is a small price to pay, wouldn't you say?



By the Lake
11X14, Oil on Canvas

THE BRIGHAM GALLERY NEW ONLINE GALLERY LAUNCHES

After much work and intense organization, I am proud to announce the launching of The Brigham Gallery website. It is an online auction house catering to mid range fine art. It's a great place to find an art bargain. Please take a few moments to browse the site. And if the spirits move you, maybe you could bid on something. The first auction ended May 6, 2010. The Second will soon follow and last a week

www.thebrighamgalleries.com

BOOK REVIEW

I thought I would try my hand at recommending a book for my art and art friendly friends. It is an insight into what motivates and keeps us producing art when the odds of success are so hugely stacked against us. The book is called *Art Fear, Observations On the Perils (and Rewards) of Art Making* by David Bayles and Ted Orland.

They do a great job in showing artists they are not alone with all their fears and insecurities as well as their struggles.

"Whatever you have is exactly what you need to produce your best work. We waste so much energy worrying about talent..."

They talk about the myth of talent. "Many people have been given great gifts and produce nothing. Many peak earlier and never grow from there. Greatness comes from working year after year, learning from your mistakes and growing from your failures."

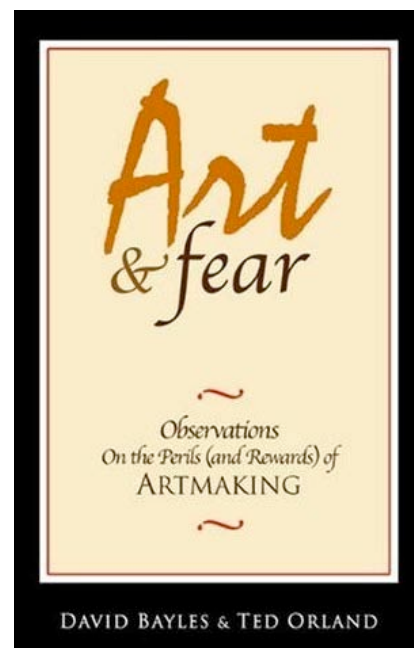
joe@joeterrone.com

"Talent is a snare and a delusion. In the end the practical questions about talent comes down to these. Who cares? Who would know? And What difference does it make. And the practical answers are; Nobody. Nobody and No One."

The book takes on the question of what it takes to be an artist emotionally. How we deal with ourselves and society. It's a cold look at the reality of making art. From an artist's perspective we can see we are not alone and from a non artists perspective it helps to understand your artist friends and loved ones.

Give it a read and let me know what you think. You can email me on facebook or at joe@joeterrone.com

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Here are a list of the chapters:

The Nature of the Problem

Art and Fear

Fears about Yourself

Fears about Others

Finking your work

The Outside World

The Academic world

Conceptual worlds

The human voice

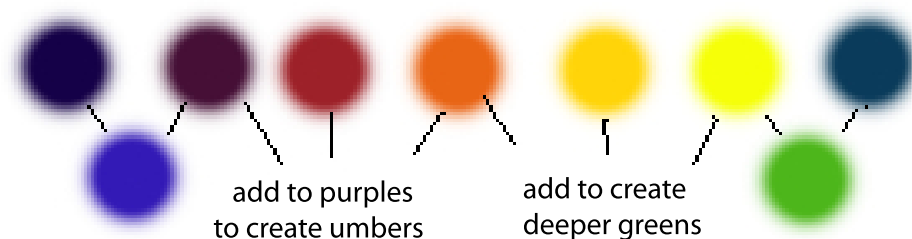


JOE TERRONE

Reflections from the Artist

I had an inquiry about something that I mentioned in my last newsletter. It had to do with Emile Gruppe's palette and referred to the mixing of earth tones. I decided to describe the palette here. It is set up as follows. It is based on a warm and cool of each primary.

ultra marine rose madder cadmium red deep cadmium orange cadmium yellow deep cadmium lemon thalo blue



White

The reason for mixing your own earthtones is that they are richer, more varied and carry hints of their source colors through the brush strokes. If you look at a ochre from a tube it appears gray and flat. Try mixing one as per Gruppe' and I think when you see how rich and alive the color is. you will forgo the convenience of the tube, The reality is every artist sees the world differently and what works for one is not necessarily right for another. So take this information with a grain of salt. Do your tests and either use it or archive it.

“Every artist dips his brush in his own soul, and paints his own nature into his pictures.”

-Henry Ward Beecher

LINKS

Joe Terrone
www.joeterrone.com

Joe Terrone on Facebook
<http://www.facebook.com/profile.php?id=1767738930&ref=ts>

The Brigham Galleries
www.thebrighamgalleries.com

Right Angle Framing
www.rightanglehoboken.com

The Art Advisory
www.artistadvisory

THE BEST OF WINTER



The Inn
18" X 24" Oil on Canvas

Winter Woods talks to me about aging. The young tree just starting out. The older tree strongly rooted yet brittle and hurting, and the remains of the tree that has since left us but leaves something behind .



Winter Woods
16" x 20" Oil on Panel



Icy Winter Lake
18" x 24" Oil on Canvas

This painting encompasses everything I love about the winter. The snow, ice and water come together to create an interesting and dynamic composition. Many of you may recognize the red building as The Saddle River Inn. It provided me with a great day painting and many others with an exceptional dinner. It is on view at the Columbia Frame Shop in Glen Rock, NJ.

Icy Winter Lake was done on a very cold morning. I was struck by the way the snow moved into the ice and the ice into the water. The sun was hitting the background trees and the bushes, creating a beautiful contrast to the icy blue snow.

REDESIGNING MY WEBSITE

I really don't remember the exact moment when I realized what a byte was or a url or any of the new vocabulary we have had to learn in the last 10-20 years. Nor do I remember when it became clear everyone needed a website. Well not only do you need a website but it now has to be upgradable on a regular basis. Hence the need to have my website redone. I can't say I dislike my site, but I do hate seeing those paintings that long

ago should have been put to sleep. I am also frustrated by not being able to offer new information to the people that visit it. Here is a new word for some of you Backend, no not rear end, backend. It seems that your site now needs to be backended. What I am led to believe this means is that the site is designed in such a way that a lay person can drag and drop images or update text without the need

of some expensive software and computer course in how to use it. I am looking forward to having the control over my site in order to keep it looking the way I want it God knows it doesn't take me long to cringe at the sight of my old work. So once it's done visit often, I'm hoping to be able to have this newsletter posted there as well. Now all I will need is a comfy chair so I can spend every free moment working on it.

FRAMED GICLEE'S AVAILABLE



The Red Barn

Signed, framed and matted in 16" X 20" silver frame. Available for \$250.00 each



Autumn Stream



Diamond Brook



Last Snow